

Subject	Title	Unit Summary	Assessment
English	Macbeth	Students will begin their GCSE study in the final term of Year 9 as they read Shakespeare's <i>Macbeth</i> . Students will examine the historical and social context in which the play is written and set, Shakespeare's presentation of character and theme, and the ways in which the play may be interpreted by different audiences. Students will develop their skills of argumentation within essays, as well as their ability to make precise links between writers' methods, contexts, and interpretations.	1 hour essay writing task: How does Shakespeare present Lady Macbeth as a strong female character?
			1 hour essay writing task: Question to be set as an end of year exam.
Maths	U15 – Graphical solutions	Develop skills to solve equations using graphs.	Application of knowledge and skills from the all units of work through END OF YEAR cumulative assessment to assess all work covered during the year.
	U16 – Accurate drawing	Develop skills to construct drawings and solve problems involving shape.	
Science	Chemistry 2 Atomic Structure and the Periodic Table (Teacher 1)	 Students will learn about: The atomic structure and arrangement of electrons Periodic table; development, properties of elements Separating techniques; distillation, crystallisation, chromatography and fractional distillation. 	Demonstrate knowledge and understanding of investigative science and 6yexperimental procedures to obtain results used to make conclusions in a practical assessment on comparing inks for chromatography. To demonstrate knowledge, apply understanding and analyse information in an end of unit test on physics 2 content with cumulative knowledge from year 8 physics 1 and year 7 physics 2.
	Physics 2 The Particle Model and Density (Teacher 2)	Students will learn about: Particle model and gas pressure Density and how to calculate this Changes in state and specific latent heat	Demonstrate knowledge and understanding of investigative science and experimental procedures to obtain results used to make conclusions in a practical assessment on the density of regular and irregular objects. To demonstrate knowledge, apply understanding and analyse information in an end of unit test on physics 2 content with cumulative knowledge from physics 1 and year 8 physics.



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History	What was the Holocaust and why did it happen?	Understand the reasons why the Holocaust happened	Who was responsible for the impact of the holocaust?
Geography	Conflict	 Global conflict zones. The causes of conflict Somalian Piracy – what are the causes and how is piracy managed? 	Students will complete a mixed-question 45 minute ALA. This will include a combination of multiple choice and long answer question on the causes and impacts of piracy in Somalia.
Spanish	Customs and Traditions	 Comparing traditions in the United Kingdom to Hispanic traditions. Referencing and past, present and future tenses. Developing justified opinions. 	Listening 30 minutes listening comprehension with multiple choice, true or false and comprehension questions in English and dictation into Spanish.
Computing	Physical Computing	Sensing and controlling with the BBC Micro:bit	 Self and teacher assessment of physical computing projects Written and multiple-choice assessment testing knowledge of the theory and skills in using the hardware of the Micro:bit and programming it using Python
PE	Each class will be learning a different sport so please refer to the curriculum section of the school		
Drama	Devising	Students are introduced to a range of stimuli in order to inspire their ability to create, rehearse and perform their own piece of drama.	PERFORMANCE: Students will create, rehearse and perform their own 'devised' performance in small groups.
Art	Portrait	Students generate ideas and observations around the theme of Casey Baugh's portraiture. They will draw the portrait using pencil charcoal and a rubber, in line and tone. They will develop new skills in understanding how to record facial features in proportion when creating portraits.	Work is assessed holistically and will evidence students' ability to: Research and develop ideas from the study of Casey Baugh's charcoal portraits. Explore and refine the use of drawing with pencil and charcoal using various skills. Observe and record measured facial proportions and tonal values. Respond and present a personal response of a charcoal portrait.
Music	History of Popular Music	Performing pop music from the 1950's to the present day	<u>Practical</u>



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		 Explore pop music through the decades. Identifying features of different styles and structures of pop music Composing a layered piece inspired by the New Wave genre 	Performing - solo keyboard skills assessment of Funky Town Composing - compose in small groups a New Wave style pieces. Using keyboards/Bandlab Written Listening - appraisal questions identifying the use of the elements of music in different styles of popular music. Music theory questions during silent starters	
	Students complete a rotation of the below 3 topics over the course of the year.			
Technology	Design Technology Textiles Mechanical Creatures	Students will analyse the designer Vladimir Gvodev's mechanical formed creatures, to develop designs for a functional bag for life. Students will learn how to use a range of practical skills in designing, printing and hand stitching to create the final product	Work is assessed holistically and will evidence students' ability to: Design that meets a specification brief and shows Gvodev's design influence. Make a hand printed and stitched Tote bag for Life using a range of practical skills and finishing techniques. Evaluate their own work.	
	Design Technology Resistant Materials	Students will design and make a maze game. Students will learn how to create a mould and safely use the vacuum forming machine. Students will learn how to use graphic design skills to create and construct original packaging which appeals to their chosen target market.	Work is assessed holistically and will evidence students' ability to: Design that meets a specification brief and takes inspiration from traditional or contemporary maze design. Make a vacuum formed maze game around a handmade mould, and suitable packaging featuring original graphic design. Evaluate their own work.	
	Food Technology Nutrition	Students will develop skills to make a range of healthy meals. They will consider nutrition and special dietary requirements.	Work is assessed holistically and will evidence students' ability to: Show Knowledge of the eat well guide and nutrition. Apply knowledge by planning and adapting recipes to complete practical tasks. Evaluate their own work	
World Views	Islam	 Explore about three key beliefs of Islam, Tawhid, Risalah, Akhirah. To know the key events of the life of Muhammad Explore diverse groups of Muslims – Sunni, Shi'a, and Sufi. To learn about the Qur'an and worship in Mosques. 	Summative assessment question Various short multiple choice questions and a longer extended writing piece. "for Muslims the best way to serve Allah is by giving to charity." Evaluate this statement.	



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		 To explore the Five Pillars – Shahadah, Salah, Zakah, Sawm and Hajj and explain their significance for Muslims. To understand the concepts of greater and lesser Jihad. To learn about key festivals in Islam – Eid-ul-fitr and Eid-ul-Adha 	
PSHCE	Careers (Booklet 4)	Career Development Institute strands: Manage Career Create Opportunities Grow throughout life Exploring possibilities Seeing the bigger picture Balance life and work	Ipsative Assessment is used in PSHCE. This assessment method focuses on students assessing their own personal progress and growth against a set of 'I can' statements.