



QPHS Year 10 3D Design Curriculum Map

Term	Title	Unit summary	Assessment
1 2	Calder Portraits	Students will explore the three dimensional wire portraits of Calder. Analyse his work using research, analysis and practical responses in the form of design drawings and experimenting with resistant materials and techniques. Through experimentation and refinement students will create their own personal response as a final piece.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>A01 Analyse artists work of Calder's wire portraits.</p> <p>A02 Experiment with ideas, materials and techniques using different drawing styles, and manipulation of materials.</p> <p>A03 Record ideas and observations through writing about their own and work and showing practical development of ideas.</p> <p>A04 Present final ideas in the form of a developed and refined wire sculpture that make effective links to Calder's work.</p>
3 4	Brancusi Sculpture	Students will begin to understand and use ideas based upon the physical features and 3D forms found in the sculptures of Brancusi and his influences. They will show written understanding of his work through research and analysis. They will use drawing and collage as a starting point to plan and then, to create maquette's. Final pieces of carved wooden sculptures are an opportunity to develop and showcase new skills and techniques.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>A01 Analyse artists work of Brancusi's sculptures</p> <p>A02 Experiment with ideas, materials and techniques using drawing, collage, sampling surface qualities and wood shaping</p> <p>A03 Record ideas and observations through writing about their own and Brancusi's work and showing practical development of ideas.</p> <p>A04 Present final ideas of a wooden sculpture, as planned, making effective links to Brancusi's work.</p>
5 6	Woven Vessels	Students will explore traditional and contemporary woven vessels. Analyse the work of crafts people and designers using research, analysis and practical responses in the form of design drawings and experimenting with materials and techniques. They will use traditional craft techniques to create their own vessel which may include a contemporary twist.	<p>Work is assessed holistically and will evidence students ability to:</p> <p>A01 Analyse artists work of traditional and contemporary crafts people</p> <p>A02 Experiment with ideas, materials and techniques using drawing, collage, weaving and basket making techniques</p> <p>A03 Record ideas and observations through writing about their own and work and showing practical development of ideas.</p> <p>A04 Present final ideas of a woven vessel in response to their analysis and design experiments.</p>