



QPHS Year 8 Drama Curriculum Map

Half term	Title	Unit summary	Assessment
1	Underwich	Underwich is a process drama which requires students to respond to a scenario. Students develop a character who is a resident from the fictional village of 'Underwich'. Once students have created a character who lives in the village, they are introduced to a problem. A refuse company wants to turn Underwich's abandoned coal mines into a landfill site. The students' then respond in role , exploring the various problems this may cause.	PERFORMANCE: Students create a piece of drama which demonstrates the skills of characterisation, cross-cut and monologue. The performance will capture how the residents of Underwich have reacted to the landfill proposal.
2	Blood Brothers	Blood Brothers is a unit which explores the famous Willy Russell play. Students are introduced to the text as a whole through storytelling (by the teacher). Key themes are shared and discussed to set the context for which the play was created and first performed. Selected moments from the text are brought to life leading to an assessment which requires students to perform the finale scene in groups.	PERFORMANCE: To work as a small group to rehearse and perform the final scene from Blood Brothers which leads into the song 'Tell me it's not true'.
3	Titanic	Students explore class and status through characterisation , creating a character who would have been on the ship at the time it set sail. Key historical facts are taught, whilst also allowing students the opportunity to devise key moments from their character's journey.	PERFORMANCE: Through the use of mime, slow-motion, cross-cut and monologue students will work in small groups to develop and perform a scene which depicts the night of the Titanic disaster (prior to, and after the ship hits the iceberg).
4			
5	Musicals	Students are introduced to the genre of musical theatre , using two famous musicals as examples (Bugsy Malone and Shrek). The explicit skills of acting , movement (dance), and voice (singing) will be taught, allowing students to understand how all 3 can be drawn upon and utilised in performance.	PERFORMANCE: Students will rehearse and perform scenes which lead into 'action' songs. For HT5, Bugsy Malone will be used and for HT6, Shrek.
6			