

## QPHS Year 9 Drama Curriculum Map

Half term	Title	Unit summary	Assessment
1	C1 - Coursework	Students will be completing their performances and then writing a 2000 word written piece of coursework reflecting on the process they went through to create their performances based on a stimulus given.	PERFORMANCE: Students will work in groups of between 3-6 and produce a devised performance (min 15mins). INTERNALL Assessed, EXTERNALLY moderated (10%) COURSEWORK: 2000 word essay reflecting on the process and performance (30%)
2	C2 – Performing for an Audience	Students will be working to prepare two extracts from a text for performance and/or design assessment. Performing students can choose to perform a monologue, duologue or as a group (max 6). Design students can choose to design within the costume, set, lighting or sound disciplines.	PERFORMANCE: Students will present their performances/realised designs to a visiting examiner in March. This component is EXTERNALLY assessed and worth 20% of the GCSE
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4	C3 – Theatre Makers in Practice	Students will be preparing for the written paper and developing a deep understanding of the context, story, characters and design choices for the play <i>The Crucible</i> . They will be learning to respond to the questions asked in the exam paper.  Students will also see a live theatre production and will write a set of notes enabling them to answer the two questions on this in the written exam paper.	written examination: This component is entirely EXTERNALLY assessed and is worth 40% of the GCSE. It is one written paper featuring two sections, A and B. SECTION A (45 marks): Understanding how to stage an extract of the play <i>The Crucible</i> from the perspective of a performer, director and a designer. Students will have access to the extract from the play, but this is un-known prior to the examination SECTION B (15marks): Students will answer two questions based on a live production they have seen as part of the course. They will need to respond to how a particular moment affected them as a result of performance and as design.
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