

QPHS Year 9 Music Curriculum Map

Half term	Title	Unit summary	Assessment
1	12 Bar Blues	 Performing a 12 bar blues walking bass and chord progression Using 12 bar blues song form to compose a melody 	Practical Performing- keyboard skills, 12 bar blues chord progression/walking bass Composing –compose a song in AAB form, incorporating features of blues music
2		 Knowledge of how the elements of music are used within the features of blues music 	Written Listening-appraisal questions identifying features of blues music. Music theory questions during silent starters
3	Four Chords of	 Use the chord progression I V VI IV, to perform and create accompaniments to songs Compose melodies (verse chorus) using a pentatonic scale 	Practical Performing- solo/ensemble performance of a pop song Composing- a melody (verse/chorus) Written
4	Pop	 Listening to pop music and recognising the chord progression I V VI IV. Identifying the instruments and performance techniques associated with popular music 	Listening – appraisal questions comparing two versions of the same song. Identifying how the use of the elements of music can create different styles of music Music theory questions during silent starters
5	History of Popular Music	 Performing pop music from the 1950's to the present day Explore pop music through the decades. Identifying 	Practical Performing- solo keyboard skills assessment of Funky Town Composing- compose in small groups a New Wave style pieces. Using keyboards/Bandlab
6		 features of different styles and structures of pop music Composing a layered piece inspired by the New Wave genre 	Written Listening- appraisal questions identifying the use of the elements of music in different styles of popular music. Music theory questions during silent starters