



QPHS Year 12 English Literature Curriculum Map

Half term	Title	Unit summary	Assessment
1 - 2	<i>Cat on a Hot Tin Roof</i> (Paper 2)	Students will read Tennessee Williams' classic play, analysing how he uses language, structure and dramatic conventions to explore ideas about marriage, sexuality and secrecy in 1950s American South.	1 hour written assessment: 'In Williams' play, marriage is depicted as an oppressive institution.' To what extent do you agree?
	<i>The Great Gatsby</i> (Paper 1)	Students will read F. Scott Fitzgerald's tragic chronicle of jazz age excess, longing and unattainable love, exploring how prose texts are written and constructed.	1 hour written assessment: ' <i>Fitzgerald's novel proves that 'true love' is an impossible dream.</i> ' In the light of this view, explore how love is presented in <i>The Great Gatsby</i> .
3 - 4	<i>Feminine Gospels</i> (Paper 2)	Students will read Carol Ann Duffy's poetry collection, examining how she uses language, structure and other poetic techniques to explore her ideas about womanhood and contemporary society.	1 hour written assessment: 'Modern literature often explores conflict between an individual and their society.' In the light of this view, explore the presentation of such conflict in two texts you have studied.
	<i>AQA Anthology of Love Poetry: Pre-1900</i> (Paper 1)	Students will explore a wide range of pre-1900 poetry, comparing and contrasting the ways in which love has been portrayed through the ages. Poets studied include Donne, Blake, Byron, Rossetti, and Hardy.	1 hour written assessment. Choice of two questions. Either: Explore the presentation of unattainable love in two texts you have studied. Or 'In literature, love is often portrayed as a form of pursuit, in which the pursuer has power over the pursued.' Explore this view of love in relation to two texts you have studied.
5 - 6	Coursework study: <i>The Picture of Dorian Gray</i> (NEA)	Students will read Wilde's <i>The Picture of Dorian Gray</i> as the pre-1900 component of their non-examined assessment. Students will explore the ways in which Wilde uses the prose form (including close analysis of his use of language, structure, and Gothic conventions) to explore ideas about morality and repression in the Victorian era. Students will be guided to select a suitable second text for comparison.	Year 12 mock exams: 2 hours Two essays: A comparison between <i>Cat on a Hot Tin Roof</i> and <i>Feminine Gospels</i> ; a comparison between <i>The Great Gatsby</i> and two poems from the <i>AQA Anthology</i> .
	Unseen Poetry and exam revision	Using the skills developed through their study of <i>Feminine Gospels</i> and the <i>AQA Anthology of Love Poetry pre-1900</i> , students will practice skills of comparative analysis, exploring thematic and contextual comparisons between pairs of love poems.	