

QPHS Year 13 Media Studies Curriculum Map

Half term	Title	Unit summary	Assessment
1	1.Advertising Sephora Black Beauty is Beauty	Language and representation analysisContexts	How do representations of gender reflect contemporary social and cultural contexts?
	2.Radio War of the Worlds Newsbeat	Audience and industry analysisContexts	Explain how regulatory contexts shape the output of media industries.
2	3.Music Video Old Town Road Ghost Town	Language and representation analysisContexts	Gilroy argues black Atlantic culture goes beyond ethnicity and nationality to produce something new. How valid is his claim?
3	4.Video games The Sims Free play Horizon Forbidden West	 Language and representation analysis Audience and industry analysis Contexts 	To what extent do video game makers target audiences through changing representations?
	5.Online, social and participatory media Taylor Swift The Voice	 Language and representation analysis Audience and industry analysis Contexts 	Media products are shaped by the economic and political contexts in which they are created. To what extent do your OSP products support this view?
4	6.Magazines <i>GQ The Gentlewoman</i>	 Language and representation analysis Audience and industry analysis Contexts 	To what extent do media products present a discourse of gender inequality?
	7.TV Drama Capital Deutschland 83	 Language and representation analysis Audience and industry analysis Contexts 	How valid do you find the claims by cultivation theory about the effects of media on television audiences?
5	8.Exam practice Paper 1 Paper 2	 P1: Advertising, radio, music video, newspapers P2; Video games, TV drama, magazines, OSP media 	Past exam questions
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