



QPHS Year 13 English Literature Curriculum Map

Half term	Title	Unit summary	Assessment
1 - 2	<i>Othello</i> (Paper 1)	Students will read Shakespeare's tragic play, analysing how he uses language, structure and dramatic conventions in order to explore his ideas about love, jealousy, race and sexuality in Renaissance Europe.	<p>1 hour written assessment: 'As lovers, Othello and Desdemona either worship or despise one another. There is no middle ground.' In the light of this view, discuss how Shakespeare presents Othello's and Desdemona's attitudes towards one another in (extract from Act 4 Scene 2) and elsewhere in the play.</p> <p>Mock exam questions will be changed annually.</p>
	<i>The Handmaid's Tale</i> (Paper 2)	Students will read Atwood's dystopian novel, analysing how she uses language, structure, setting and character in order to explore ideas about womanhood, oppression, storytelling and resistance.	<p>1 hour written assessment: How does Atwood use Gilead to present the changes she would like to see for women in contemporary society?</p> <p>Mock exam questions will be changed annually.</p>
3	<i>Unseen Prose</i>	Drawing on their study of prose texts such as <i>The Great Gatsby</i> and <i>The Handmaid's Tale</i> , students will develop their skills of close analysis of unseen prose texts. Students will practice close analysis of writers' methods and considering how contextual factors may have influenced texts' construction.	<p>1 hour written assessment: Explore the significance of loss of innocence in this extract from Mishima's <i>The Sailor Who Fell With Grace from the Sea</i>.</p> <p>Mock exam questions will be changed annually.</p>
3 - 6	<i>Revision</i>	Teachers will plan and prepare revision lessons targeted to the specific needs of classes and students. Revision will encompass extensive practice of exam-style questions, along with quotation revision, context revision, and revision of critical interpretations through time.	