

## **QPHS Year 11 Music Curriculum Map**

Half term	Title	Unit summary	Assessment
1	Composing to a Brief AOS1 Set work Badinerie by Bach	<ul> <li>Composing to a brief</li> <li>Solo performance coursework preparation</li> <li>AOS1 and set work analysis</li> </ul>	Written- appraisal style exam questions AOS1 and set work Bach Badinerie  Practical- solo performance  Composing – work completed so far composing to a brief
2	Solo Performance AOS2 Music for Ensemble	<ul> <li>Composing to a brief first daft completed</li> <li>Solo performance coursework recorded</li> <li>AOS2 Music for Ensemble</li> </ul>	Practical- solo performance coursework recordings  Written- <b>mock exam</b> apprasissal paper  Composing to a brief -1 <sup>st</sup> submission
3	Ensemble Performance AOS3 Music For Film	<ul> <li>Ensemble performance preparation</li> <li>Free choice composing and composing to a brief – opportunity to refine</li> <li>AOS3 Music for Film</li> </ul>	Practical- ensemble performance coursework recorded Final drafts of composing coursework
4	AOS4 Popular Music Set work Africa by Toto	<ul> <li>AOS4 Popular Music and set work analysis</li> <li>Opportunity to refine all coursework</li> </ul>	Written – <b>mock exam</b> appraisal paper  Practical- Performing solo and ensemble performance recordings  Composing- to a brief and free choice
5	Appraisal Revision	Revision across all areas of study	Practical- performing and composing coursework final grades  Written  Mock exam -full appraisal paper
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