



QPHS Year 13 Film Studies Curriculum Map

| Half term | Staff | Title | Unit summary | Assessment |
|-----------|-------|--------------------------|---|--|
| 1 | MCB | Documentary film | Amy <ul style="list-style-type: none"> Core elements Critical debates Filmmakers' theories | Extended writing: How far does Amy demonstrate elements of 1 or more filmmaker's theories? |
| | EGD | Silent films | Sunrise <ul style="list-style-type: none"> Core elements Critical debates | Extended writing: It is often assumed techniques of silent cinema work against realism. How far do you agree? |
| 2 | MCB | Experimental film | Mulholland Drive <ul style="list-style-type: none"> Core elements Auteur Narrative | Extended writing: An experimental narrative can be challenging and run the risk of audience rejection. Discuss. & Mock exam |
| | EGD | Short films | 3 Short film totalling 80 minutes running time <ul style="list-style-type: none"> Core elements Critical debates | Extended writing: How are cinematic influences and narrative used to create meaning? & Mock exam |
| 3 | MCB | Paper 1 & 2 | Revision, preparation and practice: <i>British film since 1995</i> <i>Global film</i> <i>Documentary</i> <i>Experimental film</i> | Range of past paper questions |
| | EGD | Paper 1 & 2 | Revision, preparation and practice <i>Hollywood 1930-90</i> <i>American film since 2005</i> <i>Silent cinema</i> | Range of past paper questions |
| 4 | MCB | None examined assessment | <ul style="list-style-type: none"> Short film or Screenplay and storyboard Evaluation | Assessment of completed NEA |
| | EGD | None examined assessment | <ul style="list-style-type: none"> Short film or Screenplay and storyboard Evaluation | Assessment of completed NEA |
| 5 | MCB | Revision and past papers | Range of past papers from 2024 and prior relating to: <i>British film since 1995</i> <i>Global film</i> <i>Documentary</i> <i>Experimental film</i> | Range of past paper questions |
| | EGD | Revision and past papers | Range of past papers from 2024 and prior relating to: <i>Hollywood 1930-90</i> <i>American film since 2005</i> <i>Silent cinema</i> | Range of past paper questions |

